

TERM: Fall 2025

COURSE NUMBER & CATEGORY: ENGL 2108: Intro to Fiction

COURSE TITLE: Intro to Fiction

SECTION TIMES/DAYS: MW 9:55-11:35 am

INSTRUCTOR: Harris

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course explores the powers and possibilities of fiction by reading a wide range of short stories and a novel. In the first half of the class, we will read stories closely and hone skills in analyzing literature. The emphasis will be on reading fiction the first time for pleasure and rereading texts with an analytic eye. In the second half of the class, we will study writing under constraints, and students will develop creative projects in this genre.

STUDENT LEARNING OUTCOMES:

- define, analyze and apply the forms and techniques of fiction;
- define and apply the terms and conventions of literary criticism;
- demonstrate competence in critical academic writing and reading;
- Students will experience how constraints enhance creativity in writing texts.

CLASS LEVEL RESTRICTION:

N/A

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

This course does not count toward the English major or minor requirements; however, English majors interested in creative writing are advised to take one lower-division ENGL 2100 course to satisfy the Core Curriculum EXP: Creative Experience requirement.

CORE ATTRIBUTES:

Creative Experience (ECRE)